

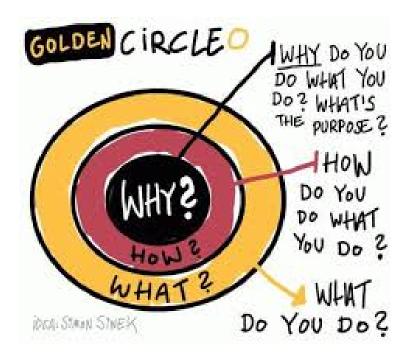
FIND YOUR GUIDE



FIND YOUR WHY

What is it that gets you excited to start each day, and why should anyone care? Simon Sinek (2017) began the idea of creating your personal *why* (startwithwhy.com). Every person has a *why*: a purpose, a cause or a belief that is the origin of our passion and inspiration. You may not know yours yet or how to express it in words, but we guarantee that you have one. If you would like help in formulating your *why*, use this guide to get started.

Everyone can explain what they do and some can even explain how they do what they do, but very few can explain *why* they do what they do. The personal *why* is the purpose or cause that inspires us when we are at our very best; it's what makes us get out of bed in the morning. You may be more likely to score a job you love when each step in the job-seeking process begins with *why* and follows the pattern of The Golden Circle:



Let's start with the *why* – Your purpose, cause or belief:

Many people cannot clearly articulate *why* they do what they do What your *why* **IS**: It inspires you to take the actions that will bring you fulfillment. What your *why* is **NOT**: About making money.

Next is the how – The actions that you will take to realize your *why*:

Your how is what comes natural to you; your values or guiding principles you will live by that allow you to be at your best. Consider utilizing the Eastin Center Job Values Guide to learn more about what is important to you in a career.

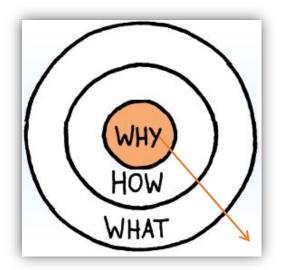
Finally, we reach the what – The results of putting your *why* into action:

Your what is the concrete representation of what you believe – whether that be your future career, the positions you've held within an organization or the work (course work, student organization work, work that earns you money, etc.) you do regularly. Your what is always measurable.

BREAKDOWN OF THE GOLDEN CIRCLE

For The Golden Circle to have the most impact, to fully inspire, we have to remember two things:

1. Order Matters: We have to think, act and communicate from the inside-out of The Golden Circle.



2. Balance: All three levels of The Golden Circle must be in balance; you must have clarity, discipline and consistency.

Clarity of why

- · Purpose, cause or belief
- The why is the single driving motivation for action

Discipline of how

- Values or guiding principles
- The hows are the specific actions that are taken to realize the why

Consistency of what

- Tangible proof or results
- The whats are the tangible manifestations of the why

Most people define themselves by what they do, but these are simply the concrete examples of something deeper – an inspiration or passion that unties these interests or activities. Operating from the outside-in of the The Golden Circle, by starting with what or how, does not, in reality, distinguish us. Worse, it often pushes us to pay more attention to the outside world in order to determine who we are or *why* we do things. When we tie our happiness, who we are and what we believe to the outside world, we feel unstable – we are not at our best. That's where the *why* comes in.

When we operate from the inside-out of The Golden Circle, we determine how we are perceived. The ability to confidently state our *why* allows us to explain the reasons we choose to do the things we do. When we know our *why*, we may choose to do and say the things that reflect what we believe.

When our Golden Circle is in balance, meaning the *why*, how and what are given equal weight (each as important at the other), the combination becomes like our fingerprint. It is a way to identify ourselves, now and forever.

DEVELOPING YOUR WHY

A good <i>why</i> statement has two parts: To so that The first blank is the contribution you make and the second blank is the impact of your contribution. Example: "To inspire people to do the things that inspire them so that, together, we can change our world." – Simon Sinek	
2.	If you were to tattoo one verb on your body, what would it say?
3.	If everyone in the world were to (the verb you would tattoo on your body), what kind of world would it be?
	If they build a statue of you after you die, in one sentence, what will the plaque say?
 5.	
	rake up every day inspired to
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TURNING YOUR WHY INTO A PERSONAL PITCH

1. Tell them who you are

Write a sentence or two about a story or statement that conveys what you believe in, who you are and/or what you are working towards.

Example: I believe everyone has something special to contribute, but not everyone may get the right opportunities in life to realize that contribution.

2. Think of the problem you want to help identify and solve

Write a sentence or two about a problem or issue that you are really good at improving.

Example: I am passionate about helping others overcome some kind of personal or professional obstacle. I am good at connecting with and coaching people from all types of disciplines and backgrounds to help them overcome personal obstacles.

3. Tell them what you are looking for

Write a sentence or two about the kind of opportunity you are looking for.

Example: I am looking for an opportunity that will help connect me with people who want to learn and grow, but may need a little extra help.

PERSONAL PITCH STUDENT EXAMPLES

To give you an idea on how OSU students have created their own *why*, check out these examples that can help you in getting started on yours!

- "I believe the world and all its inhabitants have a unique story to tell and deserve to be seen in a transparent and non-exploitative manner. I'm looking for an opportunity to use digital marketing in a pragmatically creative manner to help people around the world engage, connect, and inspire."
- Ashley Shannon, senior studying Management Sustainability & Entrepreneurship
- "I believe that we should do all we can to preserve the environment for future generations. I'm a civil engineer and I'm passionate about helping people make their communities as sustainable as possible with the resources that they have readily available. I'm looking for an opportunity to help citizens make their municipalities sustainable, without going over budget."
- Rabecca Wiseman, senior studying Civil Engineering
- "The moment you become too comfortable is the moment you stop growing. I am passionate about continuing my personal growth by experiencing other cultures and using the creative arts to cross cultural divides. I'm looking for opportunities that will connect me with artists and other creatives all over the world that strive to grow in the creative industry."
- Josh Masterson, senior studying Entrepreneurship